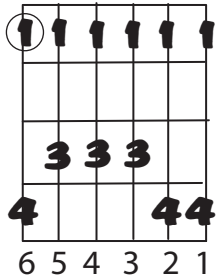


Standard Guitar Scales

① ② = Root Notes

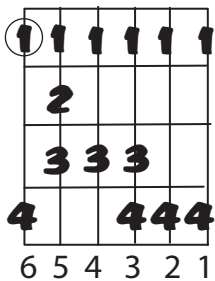
Root Notes String 6

1. F
2. F# - Gb
3. G
4. G# - Ab
5. A
6. A# - Bb
7. B
8. C
9. C# - Db
10. D
11. D# - Eb
12. E



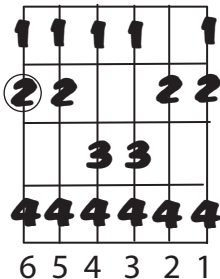
Pentatonic Scale:

This is the basic scale used for improvisation on the guitar. Like the barre chords this scale has a root note which is portable and can be moved to different frets.



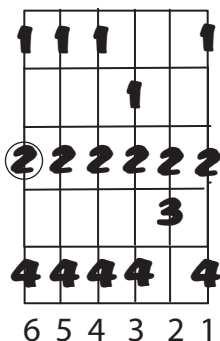
Blues Scale:

The Blues Scale is very similar to the Pentatonic Scale. This scale is also the foundation for improvisation on the guitar. This scale also has a root note that is portable.



Major Scale:

This scale also has a root note that is portable. Try playing this scale starting with the root note on the third fret while someone is strumming a G Major chord. Notice how the notes of the scale blend perfectly with the chord being strummed.



Minor Scale:

This scale also has a root note that is portable. Try playing this scale starting with the root note on the third fret while someone is strumming a G Minor chord. Notice how the notes of the scale blend perfectly with the chord being strummed.

- When practicing through these scales use alternating pick strokes. Down/Up -